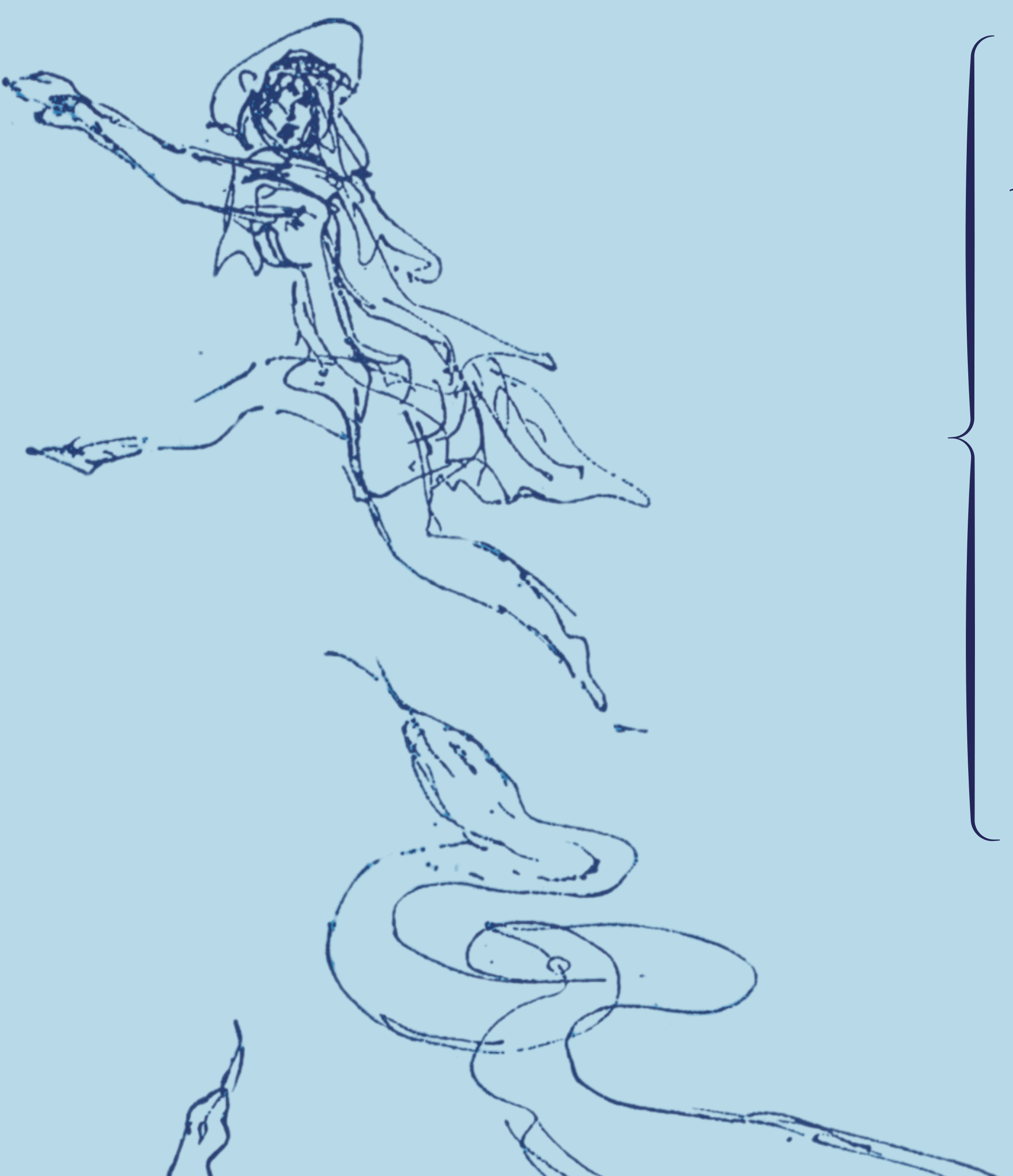


EDITORIAL CASE STUDIES FROM GOETHE'S 'VENETIAN EPIGRAMS'

International Workshop



**&
Where/When**

January

15-16 ~~February~~ 2026

SRC Text ~~Enquiry~~
Studies

Organization

Claus Zittel

(Ca' Foscari/SRCTS)

Giulia Baldelli

(SRCTS)

Franz Fischer

(Ca' Foscari)

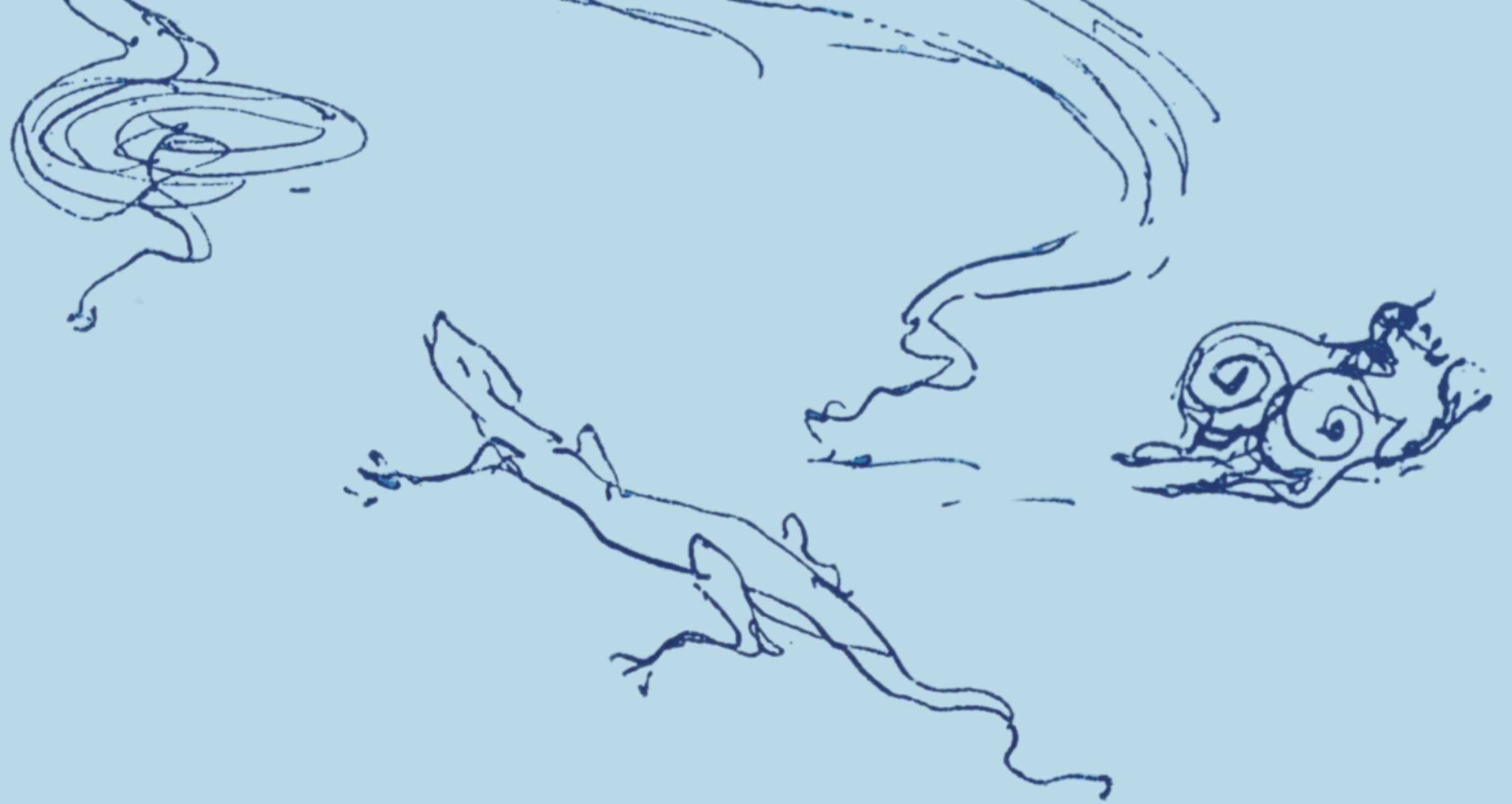
Daniele Fusi

(SRCTS)

Matteo Zupancic

(Pisa)

Drawing of Max Schwimmer, in: Johann
Wolfgang Goethe: Venezianische Epigramme.
Mit Zeichnungen von Max Schwimmer. Berlin:
Verlag der Nation 1958, S. 86



Participants

Giulia Baldelli

(SRCTS)

Gerrit Brüning

(Klassik Stiftung)

Franz Fischer

(Ca' Foscari)

Daniele Fusi

(SRCTS)

Wolfram Groddeck

(UZH Zürich)

Claus Zittel

(Ca' Foscari/SRCTS)

Matteo Zupancic

(Pisa)

15 January 2026

Introduction 14.00-16.00

State of the Project 14.00 - 14.40

Editor 14.40 - 15.00

Features 15.00 - 16.00

Break 16.00 - 16.30

H54: Case Study 16.30 - 18.30

Dinner 19.00

16 January 2026

H61: Case Study 09.00 - 11.00

Break 11.00 - 11.30

Ha: Case Study 11.30 - 13.00

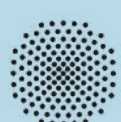
Lunch 13.00 - 14.00

Roundtable 14.00

Github



Online
participation:



Universität Stuttgart
Stuttgart Research Centre for
Text Studies (SRCTS)



[ve]dph
Venice Centre for
Digital and Public
Humanities



KLASSIK
STIFTUNG
WEIMAR